

TABLE OF CONTENTS

Noriko BRANDL and Sepp LINHART	
Introduction: The Study of 19 th Century Caricatures on <i>Ukiyo-e</i>	9
Part One: Genres of Ukiyo-e Caricatures	
TAKAHASHI Noriko	
The Meaning of Caricature in Yellow-Bound Books	17
HARA Michio	
Humor in the <i>Kabuki</i> Death Portrait	27
AKAMA Ryō	
Satirical and Humorous Pictures of <i>Chūshingura</i>	41
INAGAKI Shin'ichi	
On the Parody of Battle Prints	59
Marianne SIMON-OIKAWA	
Notorious <i>Moji-e</i> : Japanese Graffiti in the Edo Period	71
Part Two: Caricatures at the End of the Edo-Period	
YUASA Yoshiko	
How Were the Riddle-Like Caricatures Perceived after the Tenpō Reforms? - A Look at Some Examples of Interpretation	89
IWAKIRI Yuriko	
Censorship and <i>Nishiki-e</i> Print Publication in the Tenpō Reform Era - Instances from the Works of Utagawa Kuniyoshi	101
Sepp LINHART	
Kuniyoshi's Fan Prints of the 1840s	111
Noriko BRANDL	
<i>Nishiki-e</i> Caricatures of Kuniyoshi during the Last Stage of his Life	131
SHIMIZU Isao	
Hirokage Utagawa's <i>Picture of the Great Battle between the Vegetable and Fish Armies</i> : A Historical Study of Expression and an Analysis of its Origins	149
TOMIZAWA Tatsuzo	
'Topic Prints' in Bakumatsu Japan	157

Part Three: Caricatures from the Meiji Period

NAGURA Tetsuzō	
Boshin War Caricature Prints in the Context of World History: Reflections on the People's Thought in the Formative Years of the Modern Japanese Nation	181
OIKAWA Shigeru	
The Caricatures by Kawanabe Kyōsai in the Works of Mantei Ōga	203
Reinhard ZÖLLNER	
Kobayashi Kiyochika: Pictures as Weapons	221
Hartmut O. ROTERMUND	
Japanese and Westerners in <i>Naichi Zakkyo</i> -Related Caricatures	239
Plates	253
List of Ukiyo-e Caricatures Mentioned	263
List of Contributors	272